

Winter's Bite
July 17





Table of Contents



Pics of the Month
Content submitted by you guys at home



Fresh Flesh Found
Upcoming skaters in the scene



Splintered Oak
Interview with SOTY at end of his term



99 Bottles with Matt Matt fills us in on his new winter line



Flesh Wear
The guide to get that look you craved



4th and Garden
Head out to this hot new spot we scouted



Break a leg
Check out this month's challenge

Pics of the Month

Here's the collection of the submissions that have gotten our stamp of approval. If you guys think you've got the knack, try your hand and send your work through these sites.



















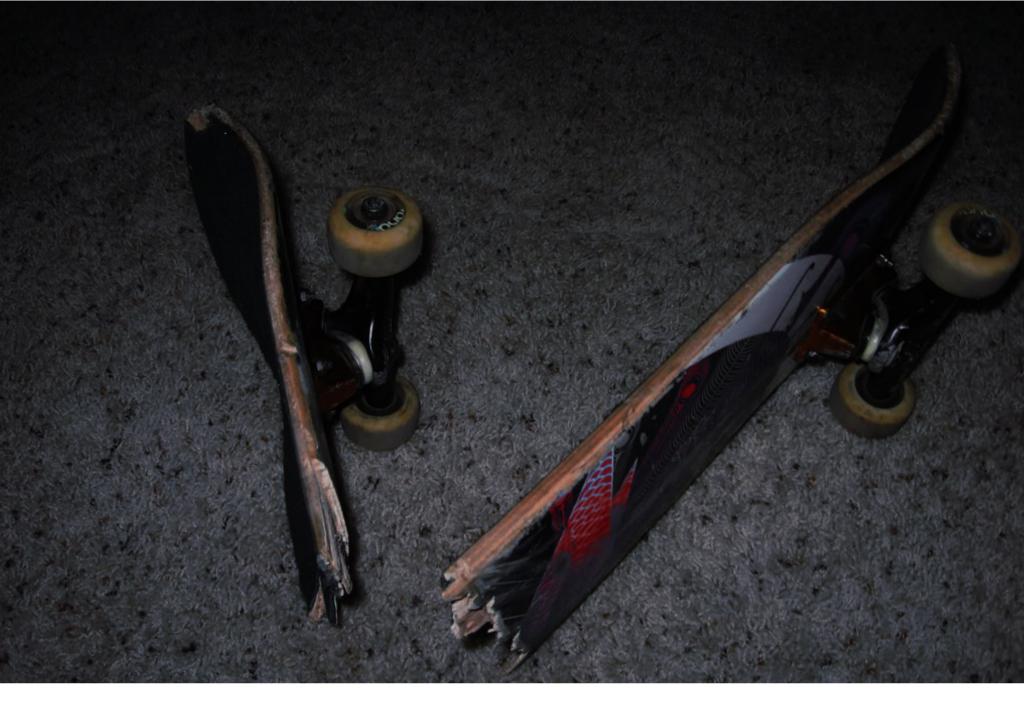












Splintered Oak

oday we get the pleasure of hitting up the skate legend Anthony Van Engelen. Just for a quick fill in if you readers out there didn't already know, Engelen is the title holder of Skater of the Year. This article is taken from Thrasher's Pass the Torch Ave.

How was 2016 different from 2015 for you?

Well, I'd say 2016—I really just wanted to crawl into a cave. I was just tired after the Vans video and then the year of skating, trying to do the shit you do to potentially be in the running for that award. So I was just exhausted. But as far as being recognized like that and getting that acknowledgement, it was pretty awesome. I was super grateful and stoked. So yeah, that was cool but I was burnt the fuck out; that's for sure.

What's the most amount of time you can take off from skating when you're not hurt?

I'm not sure yet. I've definitely pushed the envelope on that I'd say more so in the past when I was just being dumb, partying or whatever it was. But I wouldn't say that I took the year off. I didn't skate as rigorously and as consistently as I did over the past—I don't even know how long. Since 2000 whatever, Mindfield through Propeller.

So how did it feel to take time off?

Yes and no. I mean, I needed it. It was just like I'd go skate and the camera would come out and the anger would be seething through me. And it's no one's fault or anything. It's just like I hit the wall with it, right? And then there's just not much you can do at that point.



You know, I'll go out and skate curbs and shit and have fun—I love skating—but as soon as the work aspect of it came around I just had pure hatred. But that's come and gone throughout, I would say, anybody's experience that's been doing this shit this long. But I'm currently enjoying skateboarding and when the camera comes out I'm down for it. It's cool. So, you know, it comes in waves.

Did you treat yourself at all after winning? In olden times somebody might have bought themselves some sort of men's jewelry.

No, I didn't buy anything. You know, man, I think when I was burnt out I did my best to let myself be burnt out. Dude—skating and doing it this long, that's just so much of my identity. I get wrapped up in that shit and when I'm not doing that as well as I think I can it can get to me.

Are you good at surfing?

No. I mean, I'm good enough to have fun. I can catch a wave and all that shit. I'm not out there on a big sponge board fumbling around. I have

a good time. And I guess that's the thing about surfing: it kind of reminds me of how skating was when it was so important, when you started to get good—but you still weren't good—but you would do something and you'd build on that and it would be a full new experience that you've never had before. On a skateboard it's harder and harder to get that because there's so much that I've done with it. With surfing, when I hit three turns on a wave I'm, like, "Dude, I just hit three of them. I've only done like one or two before." So there's that feeling and that's why I love that shit because I'm not that good at it. It's all new to me and I can have a new experience often with it.

Is there a Skater of the Year that really stands out to you as kind of the greatest of all time? Danny Way. Yeah, for sure. He's one of my favorite skaters.

Alright. Well, cool. Is there anything I should have asked you?

No. I think that's it.

